

**PROGRAMMA SVOLTO
CLASSE IA
2008/2009
LINGUA INGLESE**

ARGOMENTI TRATTATI

GRAMMAR

Present simple and continuous, frequency adverbs, personal pronouns, possessive adjectives and pronouns, wh-questions, plural of nouns, past simple, past continuous, irregular verbs, comparative and superlative, intensifiers with comparatives, future forms, modal verbs (may-might, will-won't), zero conditional first conditional, question tags, present perfect, passive forms: present simple and simple past, use of for and since, already and just. Readings, dialogues, functions, vocabulary of Units 1-2-3-4-5-6-7-8-9-10.

READINGS

from: Beatrix Potter: The Tales of Peter Rabbit: Jemima Puddle Duck.

**PROGRAMMA SVOLTO
CLASSE IIA
2008/2009
LINGUA INGLESE**

ARGOMENTI TRATTATI

GRAMMAR

CONOSCENZE

Present simple and continuous, frequency adverbs, past simple, past continuous, irregular verbs, future forms, zero conditional first conditional, would like to, countable/uncountable names prepositions of place and direction, personal pronouns, present perfect, present perfect continuous, use of for and since, already and just.

READINGS

H. D. THOREAU: Walking

S.T.Coleridge: The Rime of the Ancient Mariner

W.Wordsworth: Daffodils

W.Shakespeare: Romeo and Juliet: The Balcony Speech

MOVIE

Dead Poets'Society

Bolzano, 10 giugno 2009

L'insegnante

LICEO PEDAGOGICO-ARTISTICO "G.PASCOLI"

PROGRAMMA SVOLTO DI LINGUA E CIVILTÀ INGLESE CLASSE 3A

Anno scolastico 2008-2009

Prof. Silvia Potenza

GRAMMAR

The present tenses (simple and continuous), the present perfect (simple and continuous), the past tenses (simple, continuous, perfect), the future tenses (to be going to, will, present continuous), since-for, if-clauses (1st-2nd type), modals (must-have to-can-to be able to-could-be should-may-might), linkers, from direct speech to indirect speech.

LITERATURE AND HISTORY

The History of Black Americans

Richard Wright: Black Boy

Toni Morrison: Jazz

The Medieval time

Lord Randal (ballad)

G. Chaucer: Canterbury Tales: The Knight, The Wife of Bath, The Merchant

The English Renaissance

Shakespeare: The Marriage of True Minds

Courtly Love versus Real love in the English Literature

THE LANGUAGE

Old English: Beowulf

Middle English: The Canterbury Tales

The rhythm of the English language

Readings:

America's presidential elections: Obama's Inaugural Speech

Newspaper articles

J.D.Salinger: The Catcher in the Rye; talking about family links

What is fashion?

Talking about risky experiences.

Movie

Mississippi Burning

City of God

Bolzano, 10 giugno 2009

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