

**LICEO PEDAGOGICO – ARTISTICO “G. PASCOLI”
BOLZANO**

PROGRAMMA DI LINGUA E CIVILTÀ INGLESE

Classe I B

prof.ssa, Maristella Partipilo

a.s. 2009 – ‘10

GRAMMAR

Present simple and continuous (affirmative, negative and interrogative forms), frequency adverbs, past simple, past continuous (aff. neg. inter. forms), irregular verbs, comparative and superlative, intensifiers with comparatives, **much-many-a lot of, a little-a few, some-any-no, enough**, future forms: “will – to be going to”(aff. neg. inter. forms), modal verbs (may - might, will - won't), first conditional, present perfect(aff. neg. inter. Forms), passive forms: simple present and simple past (aff. neg. inter. forms), let and to be allowed to, use of **for** and **since**, use of infinitives, numbers, ordinal numbers, dates, personal pronouns (subject and object), possessive (adjectives and pronouns, wh- questions.

Grammar, functions, vocabulary of Units 1-2- 3-4-5- 6- 7 – 8 – 9 – 10;
Writing informal letters.

READINGS

- At the bottom of the sea;
- The Oregon trail;
- Inventions;
- The boy in the cave;
- Young girl gets prize;
- Blue jeans;
- Tara's last minute win;
- Our fragile planet;
- A better town for teenagers;
- From teenager to adult;
- Coming of age in Japan;
- Clown doctor;
- It was really terrifying;
- Film stars' life;
- Tsunami;
- Medicine in the past;

- The discovery of Machu Picchu;
- Want an adventure? Spend ten days in Borneo;
- A lucky break for the shoeshine boy;
- Superstitions;
- The balcony scene from “Romeo and Juliet”.

COMPETENZE

- Saper comprendere semplici testi di tipo descrittivo e narrativo cogliendone il senso globale;
- Saper comprendere semplici messaggi orali in forma di dialogo;
- Saper produrre semplici testi orali e scritti di tipo **descrittivo, narrativo ed epistolare**;
- Saper formulare domande e risposte relative a situazioni di vita quotidiana.

Bolzano, 11.06.2010

L'insegnante,

Gli alunni,

**LICEO PEDAGOGICO – ARTISTICO “G. PASCOLI”
BOLZANO**

PROGRAMMA DI LINGUA E CIVILTÀ INGLESE

Classe I D

prof.ssa, Maristella Partipilo

a.s. 2009 – ‘10

GRAMMAR

Present simple and continuous (affirmative, negative and interrogative forms), frequency adverbs, past simple, past continuous (aff. neg. inter. forms), irregular verbs, comparative and superlative, intensifiers with comparatives, **much-many-a lot of, a little-a few, some-any-no, enough**, future forms: “will – to be going to”(aff. neg. inter. forms), modal verbs (may - might, will - won't), first conditional, present perfect(aff. neg. inter. Forms), passive forms: simple present and simple past (aff. neg. inter. forms), let and to be allowed to, use of **for** and **since**, use of infinitives, numbers, ordinal numbers, dates, personal pronouns (subject and object), possessive (adjectives and pronouns, wh- questions.

Grammar, functions, vocabulary of Units 1-2- 3-4-5- 6- 7 – 8 – 9 – 10;
Writing informal letters.

READINGS

- At the bottom of the sea;
- The Oregon trail;
- Inventions;
- The boy in the cave;
- Young girl gets prize;
- Blue jeans;
- Tara's last minute win;
- Our fragile planet;
- A better town for teenagers;
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- The discovery of Machu Picchu;
- Want an adventure? Spend ten days in Borneo;
- A lucky break for the shoeshine boy;
- Superstitions;
- The balcony scene from “Romeo and Juliet”.

COMPETENZE

- Saper comprendere semplici testi di tipo descrittivo e narrativo cogliendone il senso globale;
- Saper comprendere semplici messaggi orali in forma di dialogo;
- Saper produrre semplici testi orali e scritti di tipo **descrittivo, narrativo ed epistolare**;
- Saper formulare domande e risposte relative a situazioni di vita quotidiana.

Bolzano, 11.06.2010

L'insegnante,

Gli alunni,

LICEO PEDAGOGICO – ARTISTICO “ G. Pascoli” - BOLZANO

PROGRAMMA DI LINGUA E CIVILTÀ INGLESE

Classe II B

prof.ssa, Maristella Partipilo

a.s. 2009-‘10

GRAMMAR

Present simple and continuous, past continuous and simple, future intentions with to ‘to be going to’, future with ‘will’ and future with present continuous, present perfect, frequency adverbs, use of **already, just, yet**, have to, must, question words, articles, comparative and superlative forms, possessive adjectives and pronouns, word order, prepositions of time and place, passive forms (present and past), **how much?- how many?- a lot of – lots of – much – many – a little – a few, too-enough, something - someone - somewhere - anything...**, **some, any, no**, relative clauses, **if**-clause (1st type), use of **for** and **since**, infinitives, **tell –say, might/could**, irregular verbs, making questions using different tenses.

Functions, vocabulary and social expressions from Unit 1 to Unit 16.

Writing informal letters, postcards and simple reviews.

READINGS

- Halloween;
- Christmas origin and traditions;
- “Canterbury tales” by G.Chaucer (simplified version).

COMPETENZE

- Saper comprendere semplici testi di tipo descrittivo e narrativo cogliendone il senso globale;
- saper comprendere semplici messaggi orali in forma dialogica;
- saper produrre semplici testi di tipo descrittivo, narrativo ed epistolare sintatticamente corretti e coerenti, sia in forma scritta che orale sui temi trattati;
- saper formulare domande corrette relative a situazioni di vita quotidiana.

Bolzano, 11.06.2010

L’insegnante,

Gli alunni,

LICEO PEDAGOGICO – ARTISTICO “ G. Pascoli” - Bolzano

PROGRAMMA DI LINGUA E CIVILTÀ INGLESE

Classe III B

prof.ssa Maristella Partipilo

a.s. 2009-‘10

GRAMMAR

The present tenses (simple and continuous), the present perfect, the past tenses (simple, continuous, perfect), the future tenses (to be going to, will, present continuous), how long...?, since – for, **if-clauses** (1st – 2nd type), relative clauses, passive forms, modals (must – have to – can – to be able to - could– to be allowed to – shall – should – may - might), prepositions, Saxon genitive, possessive adjectives and pronouns, “a friend of mine...”, “some of my...”, **used to do**, no- any-some-every and compounds, adverbs, infinitives with **to /-ing**, make and let, connectives, irregular verbs, wh-questions, indirect speech.

Functions, grammar, vocabulary of Units: 13-14-15-16-17-18-19-20-21-22
Writing informal letters, reviews about films and books.

READINGS

- “Mrs Warren’s profession” by G.B.Shaw;
- “Emma” by Jane Austen;
- “The Client” by J.Grisham;
- “The diary of Bridget Jones”.

ENGLISH LITERATURE

- The Elizabethan theatre;
- Shakespeare: biography, plays dating, characters and stage directions;
- “The balcony scene” from **Romeo and Juliet** by W.Shakespeare;
- Romeo and Juliet through the ages;
- “My Mistress eyes” by W.Shakespeare;
- The sonnet;
- “All the world’s a stage”.

HISTORICAL BACKGROUND

- The Tudors;
- The Stuarts and the Civil war;
- Religious and political conflict;
- King Charles I;
- Oliver Cromwell;
- The Restoration;
- Scientific progress;
- London: catastrophe and the new city;
- King Charles II;
- The Glorious Revolution;
- The Hannoverians;
- The policy of R.Walpole and W.Pitt;
- The society of the 18th century.

COMPETENZE

Saper:

- produrre testi scritti di tipo descrittivo, narrativo, epistolare in modo chiaro e corretto;
- esporre oralmente gli argomenti trattati in modo chiaro e abbastanza corretto;
- comprendere testi scritti di livello intermedio e fornire risposte adeguate.

Bolzano,11.06.2010

L'insegnante,

Gli alunni,

LICEO PEDAGOGICO – ARTISTICO “ G. PASCOLI” – BOLZANO

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Classe IV B

prof.ssa, Maristella Partipilo

a.s. 2009- ‘10

GRAMMAR

Revision of tenses: (simple present, present continuous, simple past, past continuous, present perfect, past perfect, future forms) verb pattern: infinitive forms, comparatives and superlatives, compound noun/adjective formation, questions with “like”, use of “tell” and “say”, passive forms, If-clauses (1st, 2nd 3rd types)/ unless, gerund forms, time clauses, relative clauses, modal verbs (must, have to, may, might, can, could, to be able to, should, need, would have, should have, could have, might have), some phrasal verbs, reported speech, passive forms.

Functions, grammar, vocabulary of Units: 1-2-3-4-6-7-9-12

Writing informal letters, advertisements, reviews.

LITERARY BACKGROUND

- “Mrs Warren’s profession” by G.B.Shaw (plot, introduction to the play and characters);
- “Romeo and Juliet” by W.Shakespeare (description of the characters);
- “The Happy Prince”; by O. Wilde;
- “The Rose and the Nightingale”;
- “The Selfish Giant”;
- “The devoted friend”;
- “Macbeth” by W.Shakespeare;
- The Augustan and the golden Age;
- The Enlightenment and the new philosophy;
- The Royal Society;
- “Gulliver’s travels” by J.Swift;
- “The Academy of Lagado” from **Gulliver’s travels**;
- “A modest proposal” by J. Swift.

HISTORICAL BACKGROUND

- James I, The Civil war, Oliver Cromwell, The Puritan mind;
- The first Hanoverians: The Restoration, the Glorious Revolution, the growing importance of London, The Whigs and the Tories, R. Walpole, W. Pitt;
- English society in the 18th century;

COMPETENZE

Saper:

- produrre testi scritti corretti e coerenti di tipo narrativo, descrittivo e argomentativo;
- comprendere testi orali e scritti fornendo risposte adeguate anche su testi specifici di argomento sociale, storico e letterario;
- esporre gli argomenti storici, letterari e sociali trattati in modo chiaro e corretto.

Bolzano, 11.06.2010

L'insegnante,

Gli alunni,